

# **Glascoed**

**Near St. Asaph.**

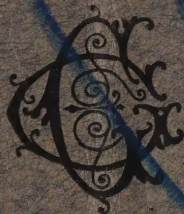
---

## **CATALOGUE**

Of the Sale of the Contents of  
the Residence known as

**Sir H. M. Stanley's  
Old Home.**

TELEGRAMS—  
"ROSTRUM, LIVERPOOL."



TELEPHONE—  
**3536** Bank.

---

**On Wednesday,  
February 15th, 1911.**

---

**GEORGE GAUNT,  
Auctioneer & Appraiser,  
Liverpool.**

**Price 1s. Each.**







WA/HMM/CM/521/24/157

# GLASCOED,

Near St. Asaph, North Wales.

## CATALOGUE . . .

Of the contents of the Residence known as

## SIR H. M. STANLEY'S OLD HOME,

Containing

The World-Famed Collection of Antique and Modern

# Furniture.

IN THE FORMER:—

The fine old **Welsh Cupbwrdd Triddarns, Dressers, Settles, Gate Leg Tables, Chests and Chairs** are the chief items of attraction. There are also several **Grandfather Clocks** in the original state.

The **Pewter** has been made famous by historians of the past and present.

The **China** includes specimens of **Old Derby, Worcester, Early Staffordshire, Herculaneum Blue and White**, and many other wares.

The **Pictures**, though few in number, contain examples by Artists of fame; there are also a few **Miniatures**.

**Old Brass and Copper Utensils,**

**The Celebrated Queen Ann Bedstead,**

And a quantity of good modern **Furniture, &c.**, which will be

**Sold by Auction by**

---

## Mr. GEORGE GAUNT,

---

ON

## Wednesday, February 15th, 1911,

On the premises, commencing at **TWELVE o'clock.**

To be viewed on **TUESDAY**, the 14th inst., when **Illustrated Catalogues**, price One Shilling each, may be had at the House; also from **F. J. GAMLIN, Esq., Solicitor, RHYL**, or from the Auctioneer,

**25, LORD STREET, LIVERPOOL.**

Telegrams "ROSTRUM, LIVERPOOL."

Telephone 3536 Bank.



## POINTS TO OBSERVE.

---

The Stations from the Liverpool area are Rhyl or St. Asaph. Coaches will meet trains at Rhyl, and convey passengers to the Sale at One Shilling each, return. Conveyances will also be found at St. Asaph.

Intending purchasers of small articles will do well to be provided with conveniences for packing, as there is a scarcity of such things in the neighbourhood.

An endeavour will be made to complete the Sale in *one day*, and, taking into consideration the multitude of inconveniences only to be met with at a Country Sale, any section of the more important lots will be offered early in the day if desired by those from a distance.

It will be understood that in compiling the Catalogue, traditions supplied by those on the spot have been included for guidance only, and are not necessarily authentic and are not intentionally misleading.

Most of the articles enumerated have been in the possession of the late Sir H. M. Stanley's mother long before the memory of the oldest inhabitant, while portions are said to have come from neighbouring Halls in the past.

There is an every-day Excursion from Lime Street, 8-30 a.m., to Rhyl. Return fare 3/3.



## Conditions of Sale.

---

### I.

The highest bidder to be the purchaser, subject to any protecting reserve, and should any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and resold; or the Auctioneer may declare the purchaser.

### II.

The Auctioneer to determine the amount of advance at each bidding; and no person shall retract his or her bidding.

### III.

The purchaser shall pay a deposit of five shillings in the pound, and give his or her name and residence if required, or shall pay in cash the amount of purchase, immediately on the fall of the hammer, in default of which the lot shall be put up again and re-sold. The remainder of the purchase-money to be paid before delivery. Where payment is by cheque, delivery may be withheld until same has passed through.

### IV.

The goods are sold with all defects, and while reasonable care has been used to ensure accuracy of description, the authenticity is in no case guaranteed, the sale and purchase being based on this special condition.

### V.

At the fall of the hammer, all goods are at purchaser's risk. The Auctioneer will not accept responsibility for damages or shorts. The vendor reserves the right to withdraw any of the lots before the Sale.

### VI.

If the purchaser neglects to comply with these conditions, the deposit money shall be forfeited and the lots be re-sold, such as are not paid for, with or without notice, either by public or private sale; and the deficiency (if any) by such re-sale, together with all expenses attending the same, will be enforced on the defaulter at this Sale.

GEORGE GAUNT,

AUCTIONEER,

25, LORD STREET, AND 20, HARRINGTON STREET,

LIVERPOOL.

# CATALOGUE.

WEDNESDAY, FEBRUARY 15TH, 1911,

AT TWELVE O'CLOCK.

## IN THE MARQUEE.

### LOT

- 1 Square deal table
- 2 Two old oak-frame chairs
- 3 Iron stove, with oven
- 4 Various dinner ware
- 5 Odd tea ware
- 6 Two fibre mats
- 7 Cast fender, pair of scales, and sundries
- 8 Water tub
- 9 Bar fender, the fender stool, and trivet
- 10 Painted settle
- 11 Four fibre mats
- 12 Two oil lamps, and old iron gipsy pot
- 13 Green painted lath-back garden seat, and a scraper
- 14 Mahogany toilet glass
- 15 Iron folding chair bed, with cushions
- 16 Three coloured pictures
- 17 Large framed photograph of the Old Cross Foxes
- 18 Oil painting—"Country Cottage," and pair of Oriental vases
- 19 Oriental bronze figure gong

LOT

- 20 Engraving—"Noah's Sacrifice"  
 21 Bronze egg boiler, and six small ornaments  
 22 Four Saffordshire groups, three of which are  
     damaged  
 23 Three complete groups  
 24 Four-leg oak small table, with oil baize top  
 25 Oak two-door medicine chest  
 26 Engraving—"The Sanctuary," *after Sir E. Landseer*  
 157- 27 Do.—"The Man that Stanley Found"  
 28 Artist proof engraving—"The Setter"  
 29 Old oak bow-front corner cupboard  
 30 Two Jersey sporting prints, and a framed photo-  
     graph of Stanley's birth-place

### Brass and Copper Utensils.

- 31 Brass toddy kettle  
 32 Small pair of candlesticks  
 33 Larger pair do.  
 34 Quaint jam spoon  
 35 Milk saucepan  
 36 Old Sheffield snuffer tray, three brass trays,  
     and two japanned do.  
 37 Small copper kettle, brass cigar tray, small copper  
     tray, and an extinguisher  
 38 Pair of brass candlesticks  
 39 Pair of taper-shaped do.  
 40 Large brass preserving pan  
 41 Old skillet, with iron handle  
 42 Copper warming pan  
 43 Another, similar  
 44 Pair of brass candlesticks  
 45 Another pair  
 46 Old engraved copper warming pan  
 47 Copper warming pan



LOT

- 48 Brass candle reading lamp
- 49 Pair of fancy brass candlesticks
- 50 Copper circular plate, a studded door porter, and small lamp (imperfect)

### Books.

- 51 Bundle of various
- 52 Do.
- 53 London and Universal Magazine for 1747, 9 vols., illustrated with numerous old plates
- 54 London Magazine for 1756, 7 vols., illustrated
- 55 Mr. Nobody, and three others
- 56 Sir Quixote of the Moors, and three others
- 57 The British Barbarian, and three others
- 58 The Silver Cross, and three others
- 59 County Families of the United Kingdom; Old Peerage for 1806; Original Fables, illustrated, 1810; and Naturalists' Pocket Magazine, coloured plates
- 60 The Cabinet, 3 vols., 1831, and three others
- 61 Six Years in Algiers, and six others
- 62 The Jockey Club, 1792; and Horses and Hounds, illustrated, *by Weir*
- 63 The London Magazine, 1762, 4 vols.
- 64 The History of England, 13 vols., original octavo, boards; part by Hume and the remainder by Smollett. Cable, 1789
- 65 The World as it is, 2 vols.
- 66 Ancient Directory, and two others
- 67 Sterne's Works, and six others
- 68 Life and Trials of Queen Caroline, 4 vols., coloured plates
- 69 Smollett's History of England, 11 vols., 1740

LOT

- 70 The Edinburgh Evening Courant, 1794, 1 vol.; The  
Edinburgh Weekly Journal for 1800
- 71 Don Quixote, two curious vols., boards, 1809, and  
two others
- 72 Memoir of Thomas Bewick; Longmans, 1862;  
illustrated
- 73 Bundle of various
- 74 Homer's Iliad, 2 vols., full calf; Murray, 1864
- 75 Cowper's Poems, 2 vols., half calf; illustrated, 1817
- 76 The Art Journal, 2 vols., 1873-4
- 77 Dicken's Works, 13 vols.; a nice, clean edition
- 78 Three popular novels
- 79 Three do.
- 80 Three do.
- 81 Three do.
- 82 Two do.
- 83 CASSELL'S CATHEDRALS, ABBEYS, AND  
CHURCHES OF ENGLAND AND WALES.  
Subscriber's edition, 6 vols.

### General.

- 84 Copper urn, of classical shape
- 85 Electro spirit frame, fitted with three cut bottles
- 86 Two old pewter teapots
- 87 Oxidised flower stand, fitted with opalesque tube
- 88 Engraved sugar basin, and cream ewer
- 89 Quaint pewter teapot, a mustard pot, and measure
- 90 Pierced electro spirit frame, fitted with three cut  
bottles
- 91 Walnutwood oval table
- 92 Old perforated brass fender
- 93 Patent fire extinguisher, and bracket holder
- 94 OLD OAK CHEST, lid top, and two lower  
drawers







Lot 123.



## LOT

- 95 Repouseé brass plaque
- 96 Old cross-frame bar table
- 97 Miniature oak grandfather clock
- 98 Two curious old rushlight holders
- 99 Two do.
- 100 Two do.

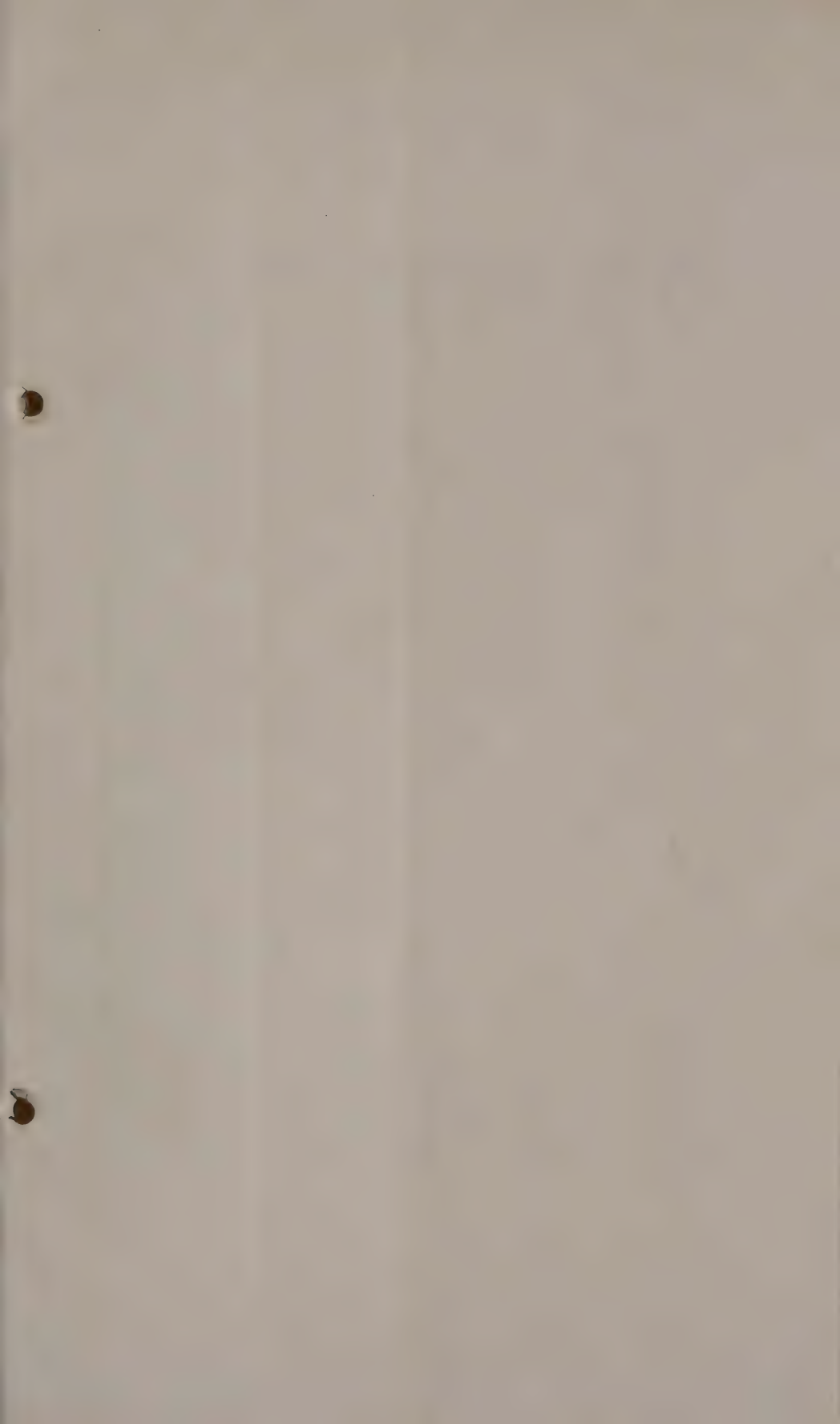
**C h i n a .**

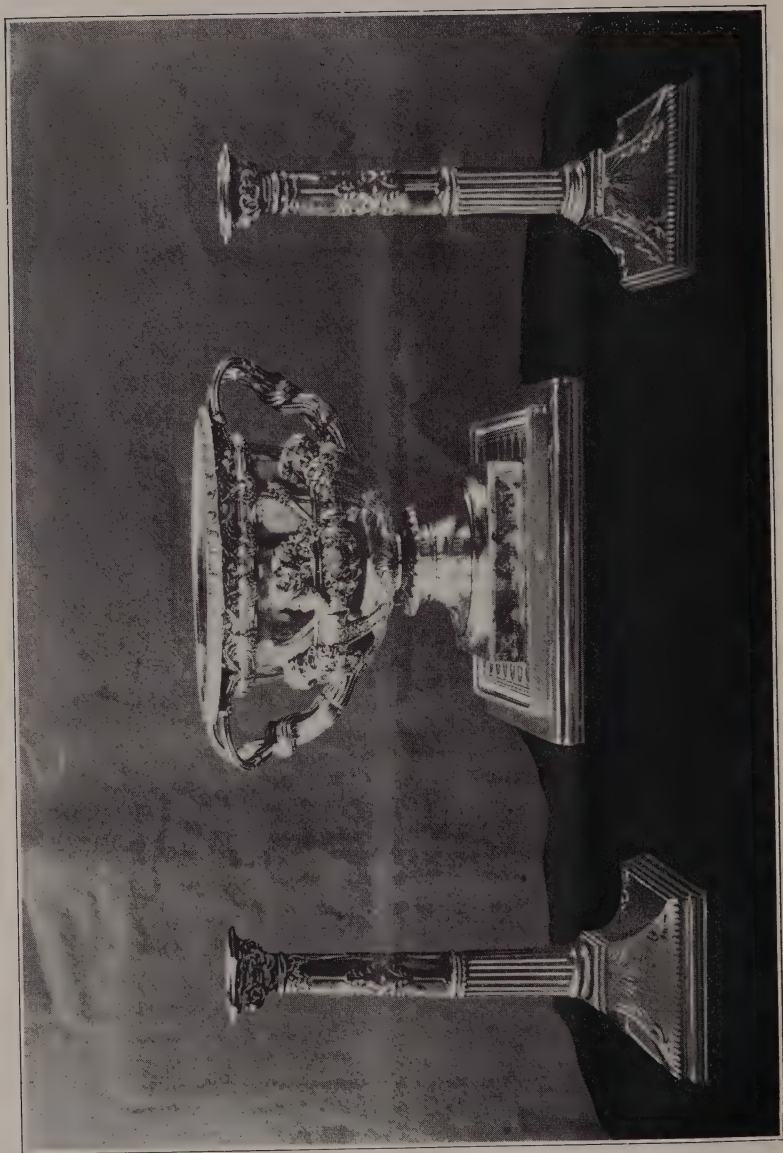
- 101 Pair of art pottery vases
- 102 Old Tam-o'-Shanter jug
- 103 Three lustre jugs
- 104 Two specimen plates, and three mugs
- 105 Two curious jugs, and a Staffordshire small figure
- 106 Three lustre and flower decorated jugs
- 107 Elegant pair of Capo Di Monte ewer-shape vases
- 108 Two Toby pepper pots
- 109 Two do.
- 110 Two Toby jugs
- 111 Two do.
- 112 One do. special
- 113 FINE OLD DERBY QUART MUG, with Italian  
panel view and gilt decorations
- 114 Two Mason's small jugs
- 115 Toby jug, lustre vase and small items
- 116 Box containing a variety of cabinet specimens
- 117 A similar lot
- 118 Another sporting lot
- 119 Pair of Toby pepper pots
- 120 Charming old bow sugar basin, with lid, and a  
cream ewer
- 121 Mason's jug
- 122 Four Staffordshire figures
- 123 BEAUTIFUL PAIR OF OLD CROWN DERBY  
PASTILLE BURNERS, mask sides, royal blue  
and gilt decorations

LOT

- 124 Two Mason's plates, Japan colours
- 125 Frog mug
- 126 Five blue and white willow plates
- 127 Two Davenport blue and white dishes
- 128 Two Leeds plates
- 129 Wedgwood basaltes coffee-pot
- 130 Wedgwood teapot, sugar basin and vase
- 131 Important pair of opalesque vases
- 132 Two specimen blue and white dishes
- 133 Part tea service, flower decorations
- 134 Two Wedgwood pattern jasper jugs
- 135 Two specimen jugs
- 136 Fine Mason's plate
- 137 Two Copeland trays
- 138 THE CELEBRATED SYPHON TEAPOT, a piece of  
special attraction to the tourist
- 139 Toby large jug
- 140 Another do.
- 141 Two decorative jugs
- 142 Delicate floral decorated tea service, 39 pieces
- 143 Fine Toby jug
- 144 Three blue and white square mark coffee cans and  
one saucer, also an old Derby view can
- 145 Pair of old Herculaneum blue and white vegetable  
dishes and covers
- 146 Nine Herculaneum blue and white plates
- 147 Blue and white cheese dish
- 148 Four specimen blue and white dishes, each
- 149 Silver lustre teapot
- 150 Metal-mounted hot-water jug and a coffee jug
- 151 Fourteen blue and white willow plates
- 152 Two old pomade picture lids
- 153 Five crested plates
- 154 Toby jug and two smaller do.
- 155 Eight specimen saucers







Lot 167.



LOT

- 156 Box of collectors' specimens
  - 157 PAIR OF FINE BLOOR DERBY PASTILE  
BURNERS, mask sides; red, blue, and gold (or  
Japan) decorations; the lids are damaged
  - 158 Eight blue and white willow plates
  - 159 Three blue and white willow dishes, each
  - 160 Blue and white dish, and three small specimens
  - 161 Six specimen plates and saucers
  - 162 Four various jugs
  - 163 BEAUTIFUL OLD EARLY WORCESTER TEA  
SERVICE, apple-green border, floral and gilt  
scroll decorations; 28 pieces
  - 164 Spill vase, cup, goblet, and jug
  - 165 Two fine old blue and white dishes, each
  - 166 Charming old blue and white toilet jug and basin
- 

- 167 VALUABLE OLD SHEFFIELD WINE COOLER,  
of rare beauty, on tile inlet square stand (*see  
illustration*)
- 168 Pair of candlesticks

### General.

- 169 Miniature grandfather chair, in carved oak
- 170 Old wheel barometer, silvered dial and mahogany  
case
- 171 Perforated fender, brass top and lower rail
- 172 Old banner screen, Royal coat-of-arms in wool and  
bead work
- 173 Old Cromwellian chair of oak, twist legs
- 174 Old oak elbow chair
- 175 OLD OAK GATE LEG TABLE
- 176 Scarce old oak elbow chair
- 177 Miniature mahogany trio bookcase

LOT

- 178 Three old oak Queen Anne pattern chairs  
 179 Two old mahogany reeded-frame single chairs  
 180 Old Sheraton tea caddy, and a quaint little hanging mirror  
 181 Eight-day mantel clock, in walnutwood case  
 182 Walnutwood three-tier whatnot, with drawer centre  
 183 Octagon stand table, and a bamboo newspaper rack  
 184 FINE OLD CARVED OAK CHEST  
 185 Pair of curious twist brass candlesticks  
 186 Military water bottle, known as "Stanley's bottle"  
 187 Photographic camera, "The Infallible," by McKellons  
 188 Another,  $\frac{1}{4}$ -plate, with two lenses and extra appliances  
 189 Oak circular table, on triangle frame  
 190 Two sheep-head clocks  
 191 Oak umbrella and stick stand  
 192 Trophy of arms  
 193 Stag's head, on bracket  
 194 Repoussé brass oval plaque  
 195 Two old Chippendale bedposts and three decorated top rails

### Pictures.

#### MINIATURES.

- 196 Of Alexander Dumas  
 197 "Mrs. Siddons," in oval frame  
 198 "Lady and Three Children"  
 199 "Gentleman"  
 200 "The Empress Eugenie," on porcelain  
 201 Picture of Lady and Child  
 202 Ivory picture, "The Flood"  
 203 Brooch miniature picture  
 204 "Marie Antoinette," in brooch  
 205 Of a Lady

## Engravings.

- LOT
- 206 Artist's proof, *after Sir Thomas Lawrence*, "Lady and Boy "
- 207 The companion picture
- 208 "The Prison Knight "
- 209 "The Wood Cutter," *after Landseer*
- 210 Charles Dickens, print
- 211 "Napoleon "
- 212 Coloured engraving, "Voltigeur Vernir of the Derg," *after Hall, by J. Harris*
- 213 Companion picture, "Wild Dayrell "
- 214 Two circular tinted engravings, *after Angelica Kauffman*
- 215 Old coloured print, *after J. F. Herring*
- 216 "Prince Charles Reading a Despatch "
- 217 "American Trotting Horse "
- 218 Old coloured French playbill
- 219 "Biblical Group."
- 220 Do.
- 221 "The Impeachment of Strafford "
- 222 Old foreign coloured engraving
- 223 Another, similar
- 224 Pair—"The Midnight Steeplechase," *after Atkin, by J. Harris*
- 225 Old line engraving, and another
- 226 "Sir Hugh Williams "
- 227 "Waiting for Master "
- 228 "Deer Stalking," *after Ainsdale*
- 229 Three small engravings
- 230 "Intellect and Valour of Great Britain "
- 231 "Caledonian Coursing Meeting," *after Ainsdale*



**Water-colour Drawings.**

LOT

- 232 "Village in Saxony," *by J. D. Brown*  
 233 The companion picture

## CLIVE NEWCOME.

- 234 "The Beach at Barmouth," 10 by 20

## J. SINCLAIR.

- 235 "Hay-making," 13 by 19  
 236 "Sheltering" (upright), 26 by 17  
 237 "Gossip in the Wood" (*a brilliant example*), 26 by 17  
 238 "The Naughty Boy" (*Sinclair masterpiece*), 21 by 16

## H. B. ROBERTS.

- 239 "Dolly's Lesson," 14 by 10

*Called* DAVID COX.

- 240 "Woody Landscape and Figures" (*a beautifully finished work*)

**Oil Paintings.**

## G. T. ASTON.

- 241 "A Bit of Sussex," 9 by 14  
 242 "Wild Horses," *unknown*.  
 243 Pair of small, in carved oak frames, *by J. G. Brown*  
 244 Do.  
 245 Do.  
 246 Panel, *unknown*

*Called* ANSDELL.

- 247 "Earl of Sefton"

## R. E. WILLIAMS.

LOT

- 248 "Lord Dinorben and Lady Gardner of Kinmel"

*Called* DAVID COX.

- 249 "A Royal Oak"

## JENNY BORD.

- 250 "The Wanderer's Return"

- 251 "The Feast of Bacchus"—fine colouring on old canvas—15 by 19 unframed

## V. GALTIN.

- 252 "On the Conway," 15 by 21

## WILLIAM DANIELS, 1870.

- 253 "The Model Seller," 18 by 24; a well-known picture

- 254 "THE VILLAGE BLACKSMITH," a reputed Hoppner

*The tradition is that large sums have been refused for this picture, and it is known by artists the world over*

## I N T H E H O U S E .

## BACK BEDROOM.

- 255 The floor-covering  
 256 Pair of stained dressing tables  
 257 Another pair, similar  
 258 Iron French bedstead, with chain spring mattress, flock mattress, and bolster  
 259 Oak chiffonnier

LOT

- 260 Two caneseated chairs
- 261 Linen press
- 262 Two walnutwood frame easy chairs, and a single chair

#### MIDDLE BEDROOM.

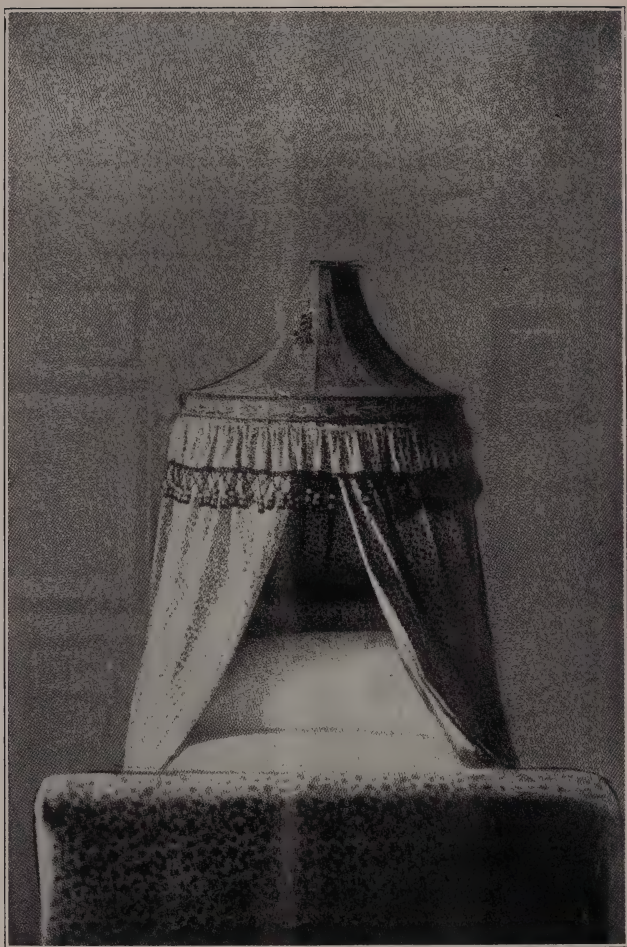
- 263 Blue and white toilet ware
- 264 Carpet, as fitted
- 265 WELL MADE BROWN OAK CABINET SIDE-BOARD, having shaped back, inlet with mirrors, the body fitted with cupboard and drawers
- 266 Superior brass rail French bedstead, with patent spring mattress to fit
- 267 Flock mattress
- 268 Excellent feather bed
- 269 Feather bolster, and two pillows
- 270 Settee, covered in green impressed velvet
- 271 THE SUITE OF WALNUTWOOD, of sound construction, consisting of 3ft. 6in. wardrobe, having robing mirror centre door; a dressing chest, with mirror attached; pedestal fitted washstand, and two chairs
- 272 Mahogany chest of drawers

#### QUEEN ANNE ROOM.

- 273 The floor covering
- 274 Antique mahogany washstand
- 275 Blue and white toilet ware, and towel airer
- 276 Commode chair
- 277 FINE OLD OAK GATE-LEG TABLE
- 278 Mahogany-frame couch; also cushion
- 279 Old Chippendale toilet mirror, from Pengwern Hall
- 280 Fine old panel oak chest







LOT 285.

LOT

- 281 SCARCE OLD BLACK OAK WARDROBE; the upper portion has folding doors and drawers below
- 282 Regulating brass door rod, and curtain; also cornice pole
- 283 Handsome old birch chest of drawers, ivory escutcheons and twist-side pillars
- 284 Excellent feather bed, bolster, and two pillows
- 285 THE CELEBRATED QUEEN ANNE BEDSTEAD, a picture postcard of which adorns the albums of tourists throughout the world

*Originally brought from Pennant Hall, Eglwys Bach  
See illustration.*

#### ON THE LANDING.

- 286 Black oak tall back chair
- 287 Ebonite tripod plant holder, brass bowl, and chain festoon sides
- 288 Standard lamp, of black iron and copper; also the crimson shade
- 289 Handy little walnutwood pedestal bookcase, glazed folding doors to upper portion, and cupboards below
- 290 A FOLDING SCRAP SCREEN, a piece found worthy of newspaper comment
- 291 Floor covering, and window poles
- 292 Grandfather clock; oak case and brass dial
- 293 Repoussé brass oval plaque
- 294 Oak dwarf cupboard
- 295 VALUABLE OLD GRANDFATHER CLOCK; oak case, with silvered and brass oval dial, and moon indicator
- 296 The stair carpets, and oval, brass-cased rods



**IN THE BAR.**

LOT

- 297 Old oak settle, box seat, panel back
- 298 The oak-painted settle
- 299 FINE OLD WELSH DRESSER, fitted with drawers  
and cupboards, and plate shelves above
- 300 GRANDFATHER CLOCK, Sheraton case, fitted  
with opal square dial
- 301 Copper warming pan, minus handle, and small  
items
- 302 Bow-front oak corner cupboard
- 303 HANDSOME OLD WELSH DRESSER, with plate  
shelves above

**IN THE SMOKE ROOM.**

- 304 Two old oak chairs
- 305 Two shield-back Chippendale-style chairs
- 306 Old oak bureau
- 307 Handsome fire suite, consisting of copper-mounted  
curb fender, pair of rests, and set of appliances
- 308 Oak corner cupboard
- 309 GRANDFATHER CLOCK, oak case, enamelled  
square dial
- 310 Sundries on mantel

**The Pewter.**

*This Collection has been made famous  
by the historian's pen in his descriptions of  
incidents during the Tudor Period.*

*The mark is a double crown and rose.*

- 311 Twelve 9-in. plates, sunk centre and double rim
- 312 Three 14½-in. trenchers
- 313 Nine 16½-in. do.

## LOT

- 314 Old flagon
- 315 Another, similar
- 316 Three tankards
- 317 Three do.
- 318 Three do.
- 319 Three do.
- 320 Two do.
- 321 Seven do.

- 
- 322 FINE WELSH DRESSER, with plate shelves  
above
  - 323 ELEGANT OLD OAK CUPBWRDD TRIDDIAN  
(meaning three tiers)

The upper portion is open, with a projecting platform; the centre has cupboards and recesses—the lower is projecting, and are also cupboards; 6 ft. 4 in. high, 4 ft. wide

### SITTING ROOM.

- 324 Walnutwood overmantel, inlet with three bevelled mirrors, and having upper shelf
- 325 CHARMING LITTLE DISPLAY CABINET, of fumed mahogany. The shaped back is inlet with brilliant mirrors, and arranged with shelves; the body has cupboard centre and open-shelf ends
- 326 THE SUITE, upholstered in saddlebags, consisting of four single chairs, lady's and gentleman's easy chairs, and couch
- 327 BEAUTIFUL DWARF CABINET of Amboyna and ebonite, inlet with Sevrés china medallions, and relieved with ormolu pilasters and mouldings

LOT

- 328 A RARE EXAMPLE OF THE OLD WELSH CUPBWRDD TRIDDIAN, elaborately carved, and displaying a degree of skill rarely met with in the Principality. The piece is dated 1714, and the condition, so far as one may judge, is perfect. Height, 7ft. 4in., by 4ft. 6in. wide. Depth, from back to front in widest part, 22 inches.
- 329 LARGE MARQUEE, 50 by 25

FINIS.

**VALUATIONS for PROBATE.**—Through the employment of inexperienced persons, *i.e.*, those unacquainted with true values, vast sums are unnecessarily paid in Estate Duty. The authorities frequently intervene if they have reasons to believe an estate is undervalued, but never do so when overvalued. It is the duty of executors to employ only those of known experience, as the saving by so doing is enormous.—(*From "Auction and Auctioneers," by G. GAUNT.*)







